

**THE CITY OF SAN ANGELO, TEXAS
MINUTE RECORD OF A REGULAR MEETING OF
PUBLIC ART COMMISSION**

Following notice and publication, the Public Art Commission convened in a regular meeting at 4:00 p.m., **December 17, 2025, in the East Mezzanine at City Hall, 72 W. College Avenue, San Angelo Tx.**

Commission Members Present were Raul Ruiz, Katy Villa, Katherine Bunker, Elaine Stribling, Mark Stevenson, and Gail Stillwell. **Staff Members Present** were Carl White and Mario De La O. The minutes were recorded by Dana Rodriguez.

*Andres
Gonzales*

Yukio Kuniyu

I. OPEN SESSION (4:00 P.M.)

A. Call to Order

With a quorum of the Public Art Commission the meeting began at 4:04 pm.

B. Public Comment

There was no public comment.

II. CONSENT AGENDA

1. Consider approving the October 30, 2025, meeting minutes.

The minutes were approved.

III. REGULAR AGENDA: PUBLIC HEARING AND COMMENT

2. Consider a proposal for a mural and its placement at the San Angelo airport near the baggage claim area and recommend any related matters.

Carl White presented information regarding a proposed mural at the San Angelo Regional Airport intended to reflect the character and identity of San Angelo. **Airport Director Justin Fletcher** and artist **Crystal Goodman** addressed the Commission. Ms. Goodman proposed a mural on the **north wall adjacent to baggage claim**, to be fully funded through private fundraising at no cost to the City or the Airport. Ms. Goodman stated that she proposes removing a sheep image from the mural itself and instead installing a separate sheep sculpture at the airport, which would feature a decoupage of approximately **20-30 photographs of sheep from around the community**. **Chair Stribling** asked whether prior art proposals for the airport had been formally declined. **Mr. Fletcher** confirmed that the **Airport Advisory Board unanimously approved** Ms. Goodman's proposal. **Mr. White** clarified that a previous art proposal had been presented to City Council on two occasions and did not receive full approval to move ahead. **Action – Motion:** Commissioner Raul Ruiz, **Second:** Commissioner Mark Stevenson, **Vote:** Approved unanimously.

3. Consider a sculpture donation and its placement and recommend any related matters.

The Commission discussed a proposed sculpture donation, including considerations related to **rust, relocation costs, liability, and public safety**. Staff noted that liability concerns may be limited if the sculpture is elevated and clearly marked with a "Do Not Touch" sign.

Action: The item was **tabled** to allow **Risk Management** to review and provide further guidance.

4. Discuss busking opportunities, identify potential busking locations, discuss applicable policies, and provide any related recommendations.

Yukio A. Kuniyuki III, Director of the San Angelo Performing Arts Center, addressed the Commission regarding busking in the downtown area. Commission discussion included questions related to: Whether performers would require a **tax identification number**, Open container laws and whether performers would need permission from nearby businesses, and Reviewing and learning from **busking policies in other cities**. **Public Comment:** **Monica Ramos** spoke in favor of allowing busking to help activate downtown. She raised questions regarding **attire standards** and **sound levels**. **Staff Comment:**

Carl White noted that implementation would likely require adoption of a **City ordinance**. **Action:** A **Busking Committee** was formed to assist in developing policy, program recommendations, and ordinance language. **Committee Members:** Katherine Bunker, Katy Villa, Gail Stillwell, and Yukio A. Kuniyuki III
Staff will coordinate and identify additional stakeholders as needed.

5. Hear and discuss an update on the “Concho River Legacy Trail” project.

Carl White gave an update on this project. City Council approved the award bid to SWA Group and staff is working on finalizing the agreement to be executed.

6. Consider future agenda items.

Future items to consider included: busking policies and locations, the Jelensperger sculpture donation, and the sculpture garden.

IV. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:55 p.m.


_____ **Approved**